

Final Evaluation Report – Urban Bites: Artistic Performances for Food Sustainability

EXECUTIVE SUMMARY

This report presents the final evaluation process for the international **Open Call "Urban Bites: Artistic Performances for Food Sustainability"**, a sub-granting scheme that offered the opportunity to submit proposals for public art performances aimed at raising awareness on food sustainability. The initiative is part of the CREA-funded project "Feed Your Future – Engaging Youth for Creative Climate Action", coordinated by the Municipality of Milan and implemented by a consortium of 8 partners, including **Rede DLBC Lisboa** in Portugal.

The Sub-Granting Committee was responsible for evaluating proposals submitted to the "Urban Bites: Artistic Performances for Food Sustainability" open call (2026), which supports artists/creators, informal groups and civil society organisations. The open call was available from 18 March to 3 May 2026, and the eligibility criteria were published in the application guidelines on the Rede DLBC Lisboa website.

Applications were first assessed through a formal compliance check. Eligible proposals were then evaluated on merit, while also ensuring, in line with the Open Call Guidelines, that at least one proposal was awarded per city (Milan, Almere, Barcelona, Braşov, Lisbon Metropolitan Area, and Thessaloniki). A total of **28 applications** were received. Of these, **25 were deemed eligible**, and **3 were excluded** based on the eligibility criteria.

The evaluation panel of the Sub-Granting Committee was composed of the following five members:

- **Chiara Mandelli** – Municipality of Milan
- **Célia Lavado and Tânia Gaspar** – ANIMAR - Associação Portuguesa para o Desenvolvimento Local, in representation of Rede DLBC Lisboa
- **Rui Monteiro** – External Jury Appointment
- **David P. Garcia** – External Jury Appointment
- **Mara Oprisiu** – External Jury Appointment

The committee coordination and facilitation were ensured by **Maria José Domingos** and **Inês Coimbra**, from Rede DLBC Lisboa. Eligibility of the applications were reviewed by Rede DLBC Lisboa, followed by individual assessments by each evaluator, one-on-one meetings, and a consensus-building process. Final scores were discussed and consolidated during a joint evaluation meeting held on **26nd May 2026**.

ANALYTICAL EVALUATION DIMENSIONS

ELIGIBILITY CRITERIA – BINARY ASSESSMENT (YES/NO)

Applications were first assessed for formal compliance based on the following criteria:

- **Formal Requirements**
 - Application fully submitted in English;
 - Application complete (all required fields/documents);
 - Submitted within the deadline.

- **Applicant Eligibility**
 - Applicant is a CSO / Artist / Informal Group;
 - Applicant is NOT:
 - Winner of the first edition of the “Urban Bites” Open Call;
 - Supplier of the organisations that form the “Feed Your Future” consortium;
 - Jury member involved in the selection process;
 - Staff member, person with decision-making power, or member of the management or governing bodies of the organisations that constitute the “Feed Your Future” consortium;
 - Individual in a situation of conflict of interest, including family or close personal relationships with any of the above.
 - Civil Society Organisations (CSOs) receiving funding under the CREA-CULT-2024-COOP funding line are not eligible to apply as beneficiary organisations.
 - No delegation of core competences to external entities.

- **Core Project Requirements**
 - Thematic alignment (Art + Food + Performance);
 - Involves Professionals from the Creative Sector (18–35) in the co-creation process;
 - The Project takes place in the Public Space.

EVALUATION CRITERIA – SUB-GRANTING COMMITTEE

Applications that met all eligibility requirements were scored on the following dimensions by the Sub-Granting Committee, each using a scale from 0 to 5. The final evaluation score was calculated by summing the scores from all five evaluators, with a maximum possible total of 100%:

- **20% – Relevance & Alignment**
- **15% – Project Quality**
- **20% – Artistic Concept and Approach**
- **20% – Co-creation, Participation and Community Engagement**
- **15% – Feasibility and Team Capacity**
- **10% – Public Space, Accessibility and Social Interaction**

FINAL EVALUATION SCORES

Project Name	Name of the Organization / Informal Group	City	Evaluation Score (0 - 100%)	
Best-Ranked Application per City				
1	Dança Riscadinha: A Participatory Performance Celebrating the Riscadinha Heritage Apple of Palmela - <i>winner</i>	Instant Dissidence (Informal Group)	Lisbon	92%
2	Prossima Stazione – A Nomadic Kitchen - <i>winner</i>	Artist / Informal Group	Milan	89%
3	Chew on This! - <i>winner</i>	Stichting InnerCircle	Almere	85%
4	Food Rolls – Making Public Space Edible - <i>winner</i>	Menti Libere	Barcelona	79%
5	P.L.A.T.E. – Participatory Learning through Art for Transformation & Ecology - <i>winner</i>	Greek Eco Project	Thessaloniki	75%
6	CULMEA: Film & Urban Bites – Public Art for Food Sustainability - <i>winner</i>	Oricum NGO - CULMEA Festival	Braşov	68%
Remaining Awarded Applications Based on Merit				
7	Rede Micelar: Merenda para um Comum (Micellar Network: Merenda for the Common People) - <i>winner</i>	Informal Group	Lisbon	88%
8	Cozinha Sem Fronteira (A Kitchen Without Borders) - <i>winner</i>	AAUTS - Associação de Artistas Urbanos e de Transformação Social	Lisbon	84%
9	Pretty Ugly Food - <i>winner</i>	A Rafeira - Estrutura de Criação	Lisbon	82%
10	Resistências em Receitas – Bairro do Rego - <i>winner</i>	Associação Passa Sabi	Lisbon	80%
Applications Not Selected				
11	Erewhon – Where Food Comes From	Artist / Informal Group	Milan	78%
12	Quinta do Lambert - The Taste of a Communal Future	Artist / Informal Group	Lisbon	73%
13	Urban Sync: Bridging Art and Policy for a Cleaner and More Connected Urban Future	Demotrust	Thessaloniki	71%
14	Somos o que Consumimos (We are what we Consume)	Sophistication Bubble - Associação / LMK Dance School	Lisbon	68%
15	Who Carries the Food We Waste?	She Tells	Thessaloniki	68%
16	Rivers of Consumption	Artist / Informal Group	Lisbon	67%

17	DESERT – Making Food by Hand: A Collective Performance on Matter, Labor and Sustainability	Artist / Informal Group	Lisbon	67%
18	What If Fairness Is an Illusion? – You Can't See Value	Artist / Informal Group	Barcelona	66%
19	O Pão Que Nos Une (Bread That Unites Us)	Transitar, Associação Ambiental	Lisbon	65%
20	Simbiosis Vibe	Asociacion Romadrid Cultural Club	Braşov	65%
21	Food on Stage – Bodies That Eat, Bodies That Change	Associação Amigos do Bairro 2 de Maio	Lisbon	62%
22	Micro-Cruising Barcelona	Kibontakozó Alapítvány / Emergent Foundation	Barcelona	61%
23	Harvesting Connection: A Community Art Installation	Artist / Informal Group	Almere	53%
24	Food Memories for Sustainability	Cocina de Guerrilla Sukaldea (Informal Group)	Lisbon / Thessaloniki	53%
25	Spontaneous Recipe Book	En Lugar de Creación	Milan	39%

Applications excluded due to non-compliance with eligibility criteria:

Project Name	Name of the Organization / Informal Group	City	Eligibility Non-Compliance Reason
1 Threads of Memory: The Food Trail from School to Home	KOINΣEΠ	Thessaloniki	The project does not take place in public space. The proposed location is relevant to the target group and strongly connected to the project's topic. However, the central interior corridor of a public primary school is considered an institutional interior space with restricted access, rather than a fully public space.
2 From Waste to Worth: An Urban Intervention	Artist / Informal Group	Thessaloniki	The proposal does not sufficiently address food sustainability as a central topic. The proposal is clearly aligned with sustainability, reuse, conscious consumption and participatory public art. However, its connection to food sustainability is indirect, as food waste is used mainly as a conceptual parallel to textile waste, rather than being addressed as a core theme.
3 Όταν η σκιά είναι πιο Σημαντική απ το Δέντρο	WeCampDolt	Thessaloniki	The application does not meet the formal requirements of the Open Call. The application was not submitted in English, as required, and was instead submitted in Greek. In addition, required documents were missing, meaning the application could not be considered complete for evaluation.

27th May 2026

COORDINATION

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Rede DLBC Lisboa

Inês Coimbra
Rede DLBC Lisboa

SUB-GRANTING COMMITTEE EVALUATORS

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Rui Monteiro
External Jury Appointment

Signed by DAVID PEREZ
GARCIA
with ID ***277***
on the 27/05/2026

David P. Garcia
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Mara
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